



“THINK OUTSIDE THE BOX”

EFL-Teacher Professional Development 2024-2025

Liceo Nolfi-Apolloni e MeMo di Fano

Il Liceo Nolfi-Apolloni organizza, in collaborazione con la Mediateca Montanari, la nona serie di incontri di formazione dedicati ai docenti di lingua inglese sia di scuola secondaria di 2° grado che di scuola secondaria di 1° grado, dirigenti scolastici, docenti che utilizzano la metodologia CLIL, docenti freelance di inglese, docenti di altre materie interessati alla lingua inglese e anche a tutti coloro che sono interessati alla lingua, cultura e letteratura inglese.

Il titolo *Think Outside the Box* è stato scelto perché sintetizza in maniera ottimale la volontà di includere seminari di formazione di ampio respiro che possano offrire spunti di riflessione su diverse tematiche utili per l'insegnamento della lingua inglese in vari contesti e a diversi livelli.

La **Series 2024-2025** comprende 2 seminari: **martedì 25 marzo** e **giovedì 3 aprile 2025**.

Quest'anno i seminari si svolgeranno **IN PRESENZA** nella Sala Ipogea della Mediateca Montanari, Piazza Pier Maria Amiani a Fano.

I seminari saranno anche l'occasione per incontrarsi, per conoscere e parlare con i relatori, per scambiare idee ed opinioni con colleghi, per visionare i libri delle case editrici.

Al termine di ciascun seminario i partecipanti riceveranno l'attestato di partecipazione cartaceo.

La Sala Ipogea ha una capienza limitata quindi per poter partecipare in presenza si consiglia di prenotare il posto al più presto, attraverso il link qui sotto:



Per iscrizioni: <https://forms.gle/LgRKTuQoMuRXHg9h8>

Codice identificativo piattaforma SOFIA 98138

Anche i docenti iscritti su SOFIA sono pregati di compilare la Google Form per perfezionare l'iscrizione.

La partecipazione al corso è gratuita.



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Attestati di partecipazione:

- Ai docenti iscritti al corso sul portale SOFIA, dopo la conclusione del ciclo di seminari, sarà rilasciato un **attestato di partecipazione** al corso di aggiornamento **valido per la formazione docenti**, secondo la normativa vigente.
Per il completamento del corso ed il rilascio dell’attestato di partecipazione è necessario aver seguito entrambi i seminari. L’attestato potrà essere scaricato dalla piattaforma SOFIA.
- Al termine di ciascun seminario, a tutti i partecipanti verrà consegnato l’**attestato di partecipazione cartaceo**.

For additional information: foschi.valentina@nolfiapolloni.org



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Tuesday 25th March 2025

time 15.00-18.30

Daniel Tse

Developing learners’ ORACY skills through three types of talk

seminar organised in collaboration with

Macmillan Education and Mondadori Education



Thursday 3rd April 2025

time 15.00-18.30

Prof. Arturo Cattaneo

Justice and Prejudice

in the Trials of *The Merchant of Venice* and *Othello*

seminar organised in collaboration with

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Abstract:

The concept of oracy was first developed in the 1960s to bring together speaking and listening skills. There have been several different proposed frameworks for teaching oracy skills since then. In this session, we shall explore how teachers can use the one by the National Literacy Trust UK in general English and exam preparation classes. By sharing ideas for planning and teaching various speaking activities, I aim to demonstrate how teachers can readily incorporate three types of talk in developing learners’ oracy skills.



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In the workshop, we shall try several hands-on speaking activities to illustrate the three types of talk for oracy. There will also be opportunities for teachers to collaboratively design their own assessment criteria and evaluation form for spoken presentations, which they can subsequently use as templates in their lessons.

About the Author:

Daniel (Man-Hon) Tse works as a teacher and examiner in Italy. He has taught with International House Milan for six years and the British Council in Milan since February 2025. He works with Young Learners, teenagers, and adults across the full range of CEFR levels. He mainly teaches Exam Preparation and Business English, as well as an increasing number of English ‘top-up’ and CLIL courses in local schools and universities. In addition to teaching, Daniel contributes articles regularly to the International House Journal and provides training in CLIL for secondary school teachers. He has also spoken at conferences in several countries in Europe, the IATEFL Conference in the UK, and British Council TeachingEnglish webinars.





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 **MONDADORI**
EDUCATION

Abstract:

Shakespeare's two Venetian plays are notable, among other things, for being centred on a problem of racial discrimination. This was not the main reading of the plays until well into the nineteenth century but has become increasingly so in modern times. Shakespeare's dealing with a racial problem clearly emerges from the text, as well as from the Venetian context of the stories. An interesting angle on the racial problem is also that until World War II the role of Othello was generally denied to black actors in Britain and especially in the USA, being subsequently associated with the struggle against racist oppression.



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About the Author:

Arturo Cattaneo is Full Professor of English Literature at the Catholic University of Milan. He did post-graduate research at the Warburg Institute, London, on the influence and transformations of the classics in the English Renaissance; in this field, he has written several essays, a book on the Earl of Surrey (*L'ideale umanistico. Henry Howard, Earl of Surrey*), and a book-length study of the first English translations of the *Aeneid* (*Tecniche traduttive nell'Umanesimo: l'Eneide in Gran Bretagna*).



His research interests also include the eighteenth-century English novel, Anglo-Italian cultural relations (*Chi stramalediva gli Inglesi. La diffusione della letteratura inglese e americana in Italia tra le due guerre*), and Caribbean literature. In 2019 he published *Shakespeare e l'amore* (Einaudi), a book on *Romeo and Juliet*, *Othello* and the *Sonnets*. His high school and university manuals include *A Short History of English Literature* (Mondadori Università, 2019) and a series of English Literature Anthologies published by Signorelli (the latest is *Literary Journeys. Connecting Ideas*, 2024).



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Since 2009 he is one of the organizers of the annual seminars of “Giustizia e Letteratura” at the Catholic University of Milan, to which he has contributed several essays on English authors and works.

He has translated into Italian a collection of Iosif Brodskij’s English essays (*Profilo di Clio*, Adelphi, 2003) and Charles Simic’s *Dime-store Alchemy*, on the art of Joseph Cornell (*Il venditore d’immagini*, Adelphi, 2005). He is also the author of short stories and two novels: *Ci vediamo a settembre* (Sedizioni, 2010) and *La notte inglese* (Mondadori, 2012).

His most recent publication is *Shakespeare in Hollywood* (Einaudi, 2024), on the shaping influence of Shakespeare on the art and industry of the cinema.